

JAN 08

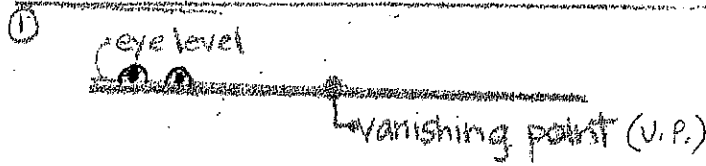
# LINEAR PERSPECTIVE:

## 1 POINT PERSPECTIVE

I: HOW TO DRAW 1 POINT PERSPECTIVE

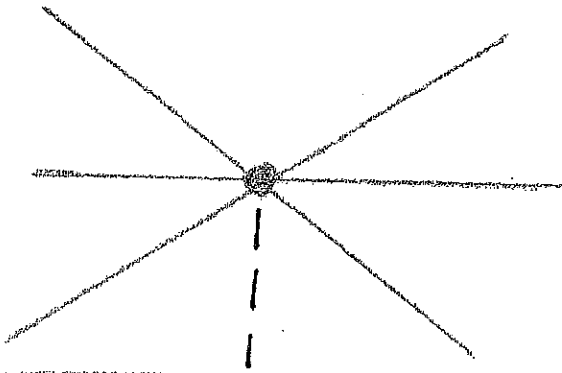
- \* ALWAYS USE A RULER
- \* USE A PENCIL

Draw the following diagram in the box



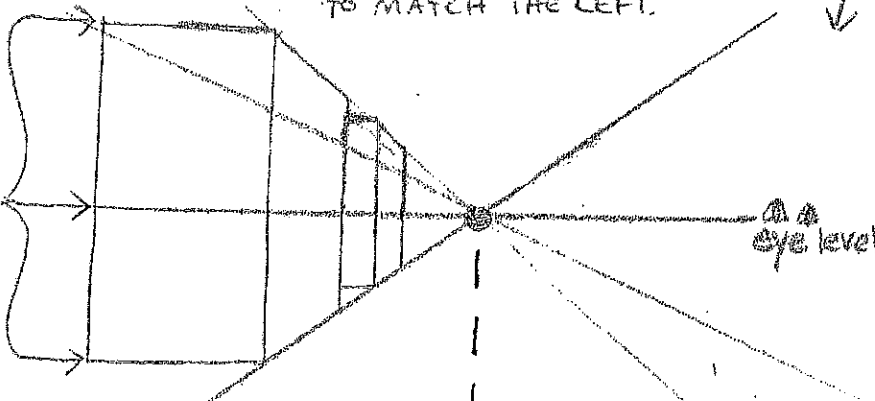
① This one is done for you. Trace the line and dot with ruler.

② DRAW THIS DRAWING HERE



③ DRAW THE RIGHT HAND SIDE TO MATCH THE LEFT.

③ IN THIS SPACE CREATE A CITY WITH 2 BUILDINGS ON EACH SIDE OF THE STREET



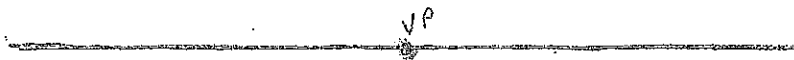
★ NOTE: The ruler should ALWAYS be on the vanishing point (V.P.) when drawing diagonally!

ALL OTHER LINES ARE EITHER VERTICAL OR PARALLEL TO THE HORIZONTAL LINE.

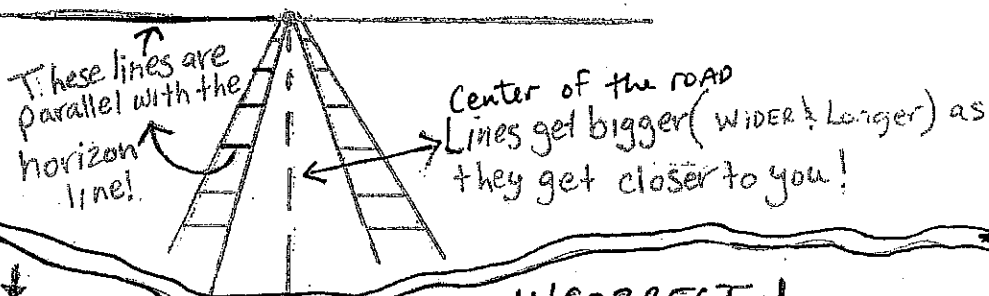
# ROAD, FENCE, & POLES IN ONE-POINT PERSPECTIVE

\*RULE #1 IS THAT YOU ALWAYS USE YOUR RULER PENCIL

④ HORIZON LINE & VANISHING POINT (V.P.)

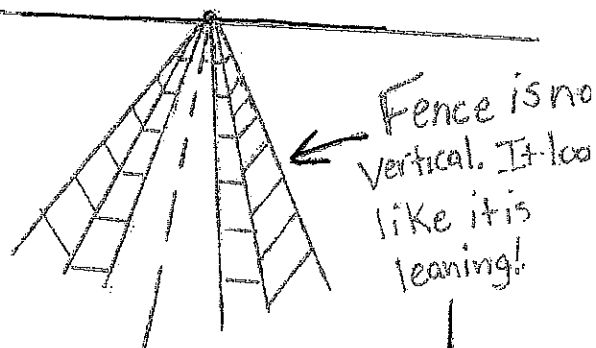
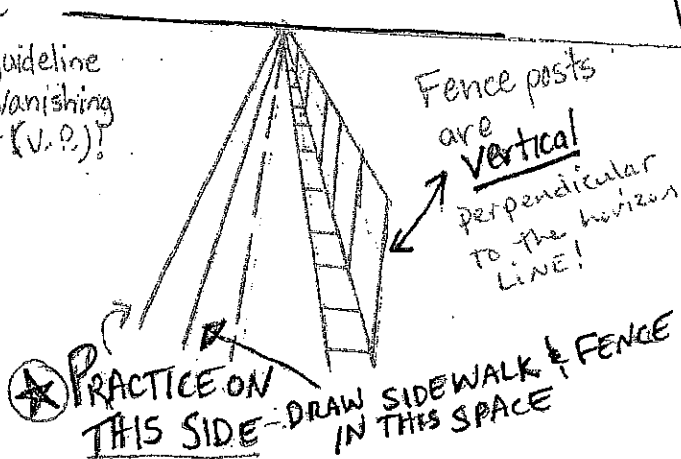


⑤ Road w/ lines & sidewalk. All go to Vanishing point (V.P.)!



⑥ Fence

A) Draw guideline from vanishing point (V.P.)!

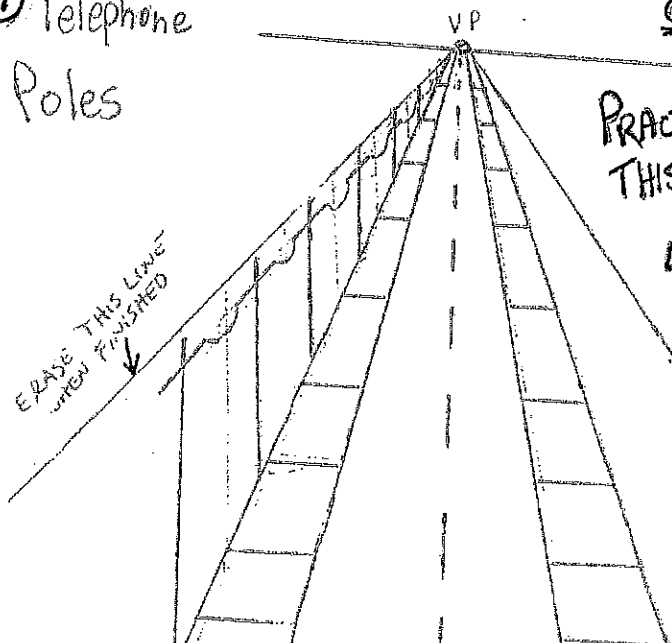


⑦ Telephone Poles

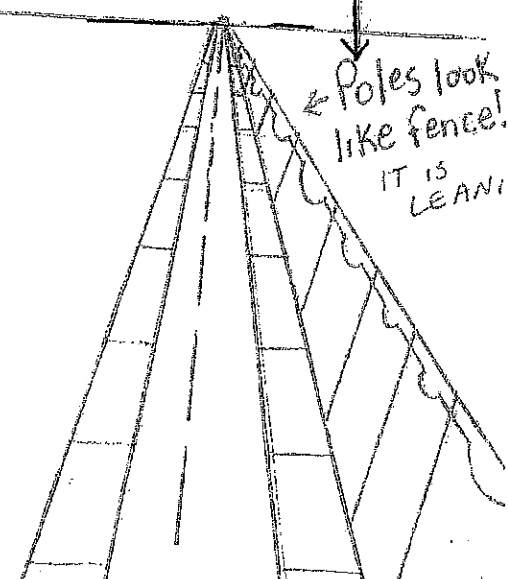
CORRECT ↓

PRACTICE ON THIS SIDE Ⓢ

ERASE THIS LINE WHEN FINISHED ↓



INCORRECT ↓



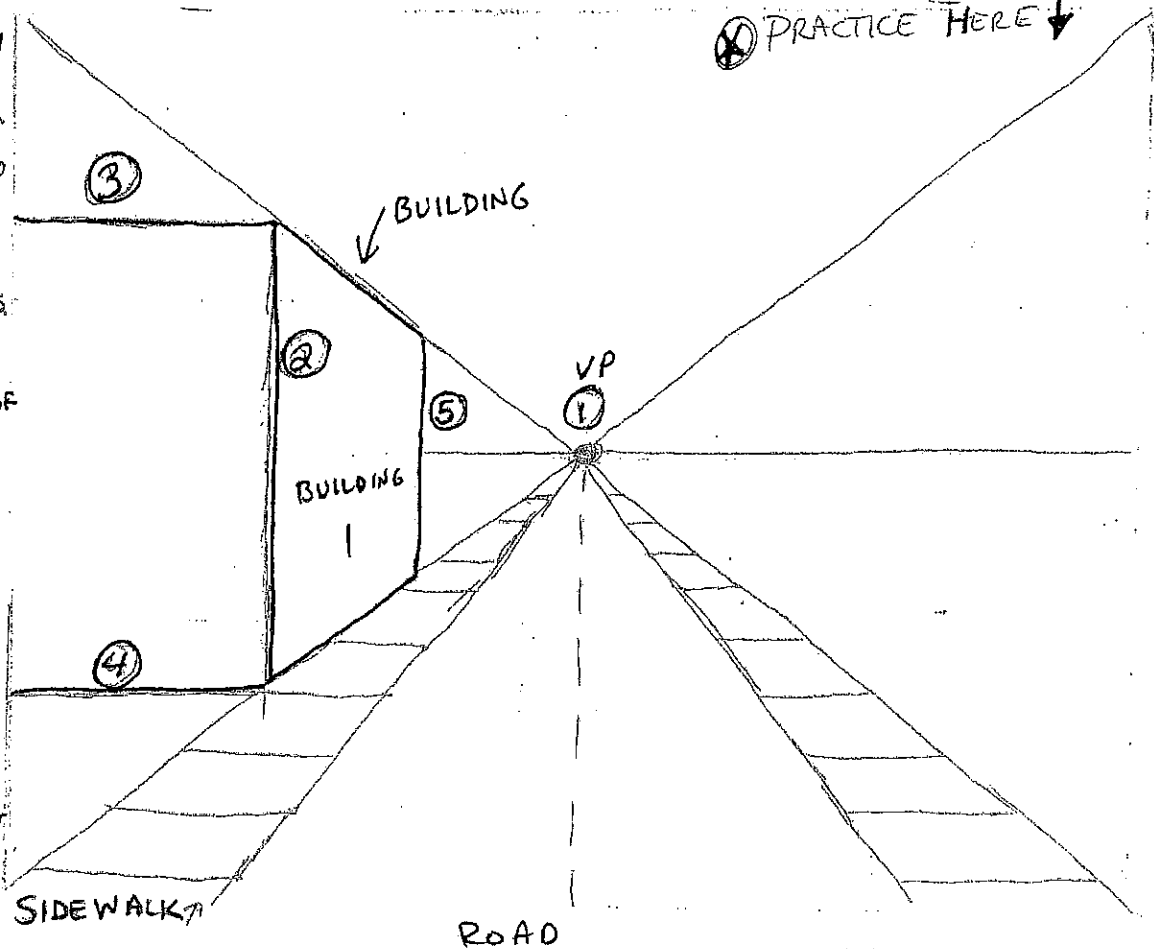
# BUILDINGS IN ONE-POINT

## PERSPECTIVE

8

① Draw an "X" from one corner of the paper to another. The "P" is where the "X" intersects.

⊗ PRACTICE HERE ↓



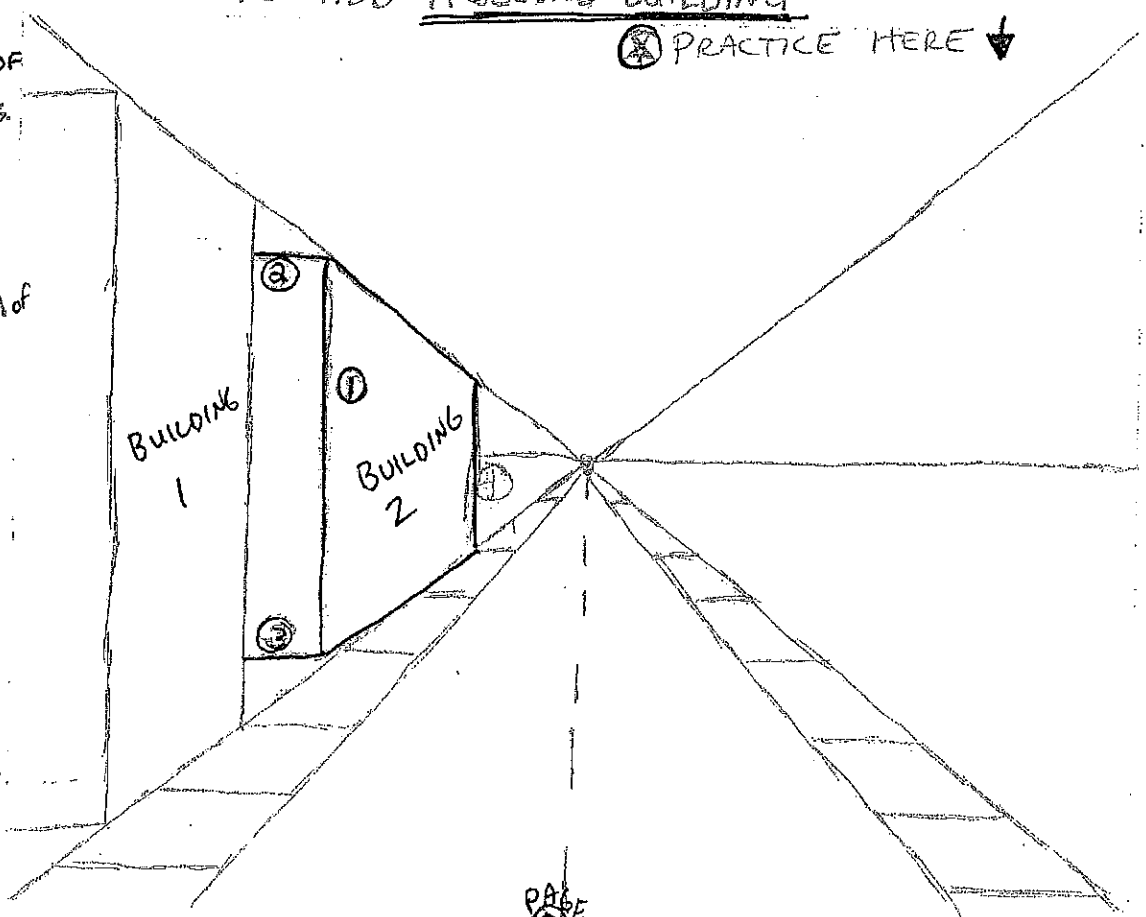
② Draw corner of building.  
 ③ Draw top of building.  
 ④ Draw bottom of building.  
 ⑤ Draw line for face of building.

## TO ADD A SECOND BUILDING

9

⊗ PRACTICE HERE ↓

① Draw corner of new building.  
 ② Draw top of new building.  
 ③ Draw bottom of new building.  
 ④ Draw line for face of new building.



You may use the horizon line as you prefer it with buildings.

# DOORS

⊗ PRACTICE HERE ↓

There is not an easy way of doing windows + doors!

## DOORS

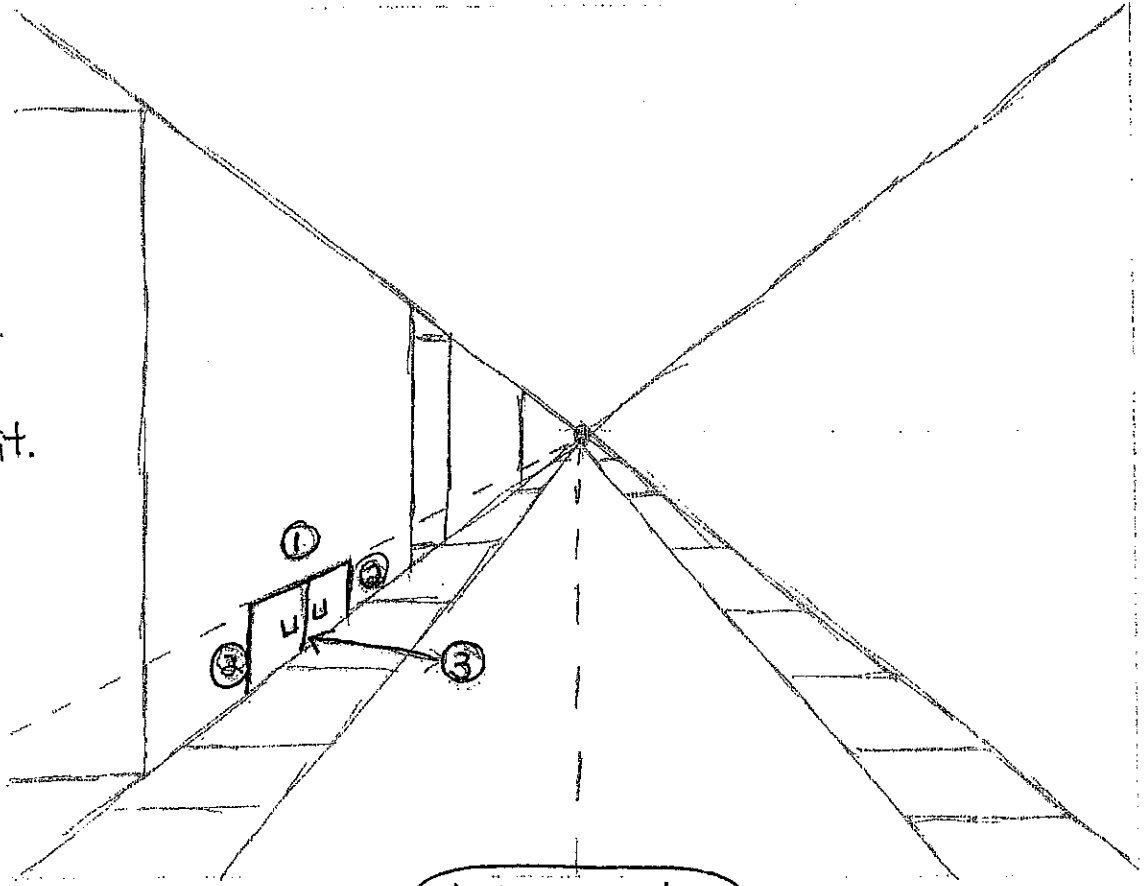
① Choose the height of the door + draw the top of it.

②

Draw sides of door. These should be parallel to the sides of the building.

③

Draw division of door + handles.



⑩

# WINDOWS

## WINDOWS

① Choose height of windows

② Choose width of window + draw lines

③ Draw panes of glass for window

(SIDE OF BUILDING FACING YOU)



\*SAME PROCESS FOR WINDOWS ON THE SIDE OF THE BUILDING EXCEPT THAT IT DOES NOT GO TO THE VANISHING POINT!

THESE LINES ARE NOT AFFECTED BY THE VANISHING POINT!

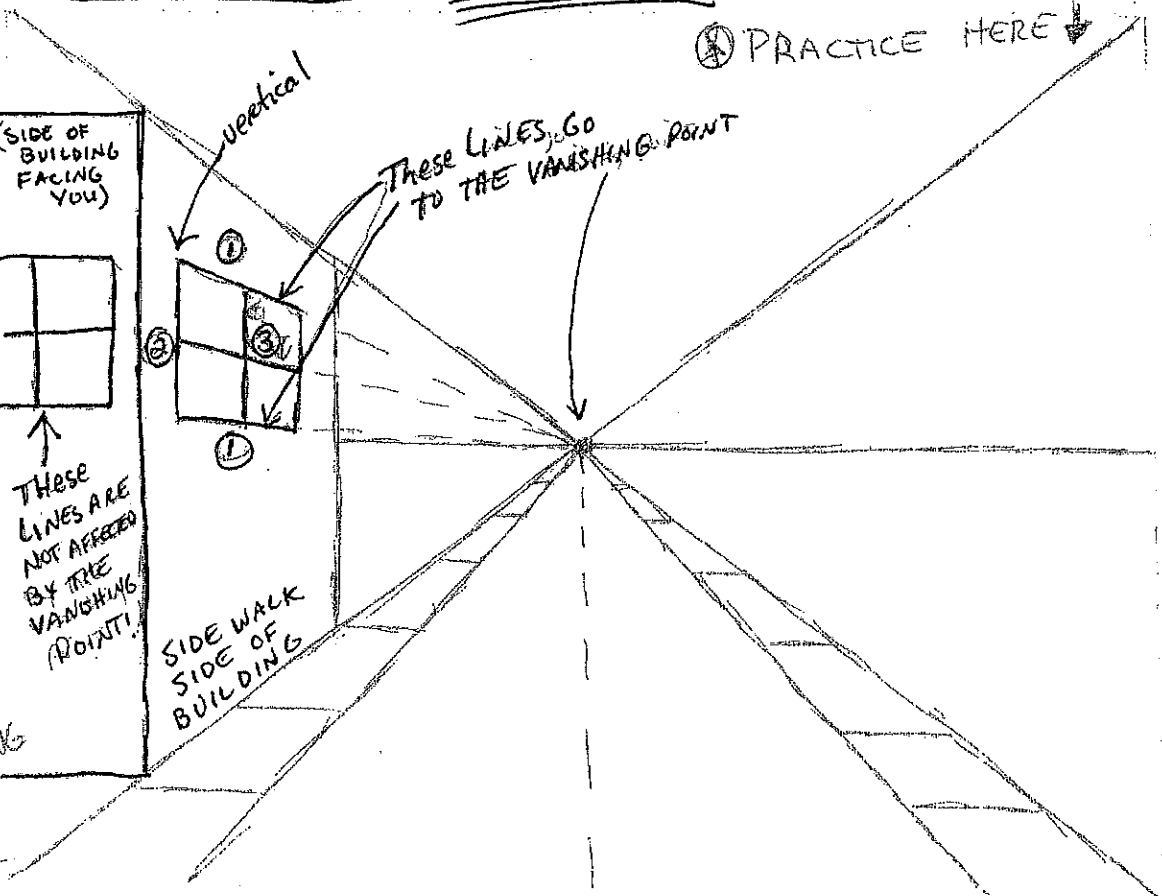
SIDE WALL SIDE OF BUILDING

Vertical

THESE LINES GO TO THE VANISHING POINT

⊗ PRACTICE HERE ↓

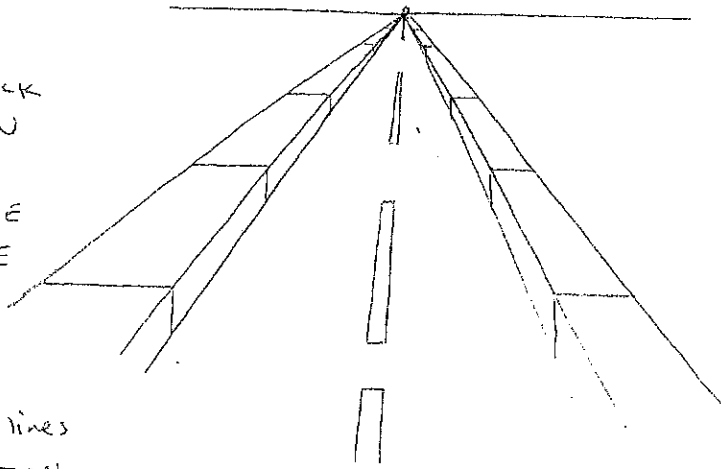
⑪



# ONE POINT PERSPECTIVE

## 12 CURBS

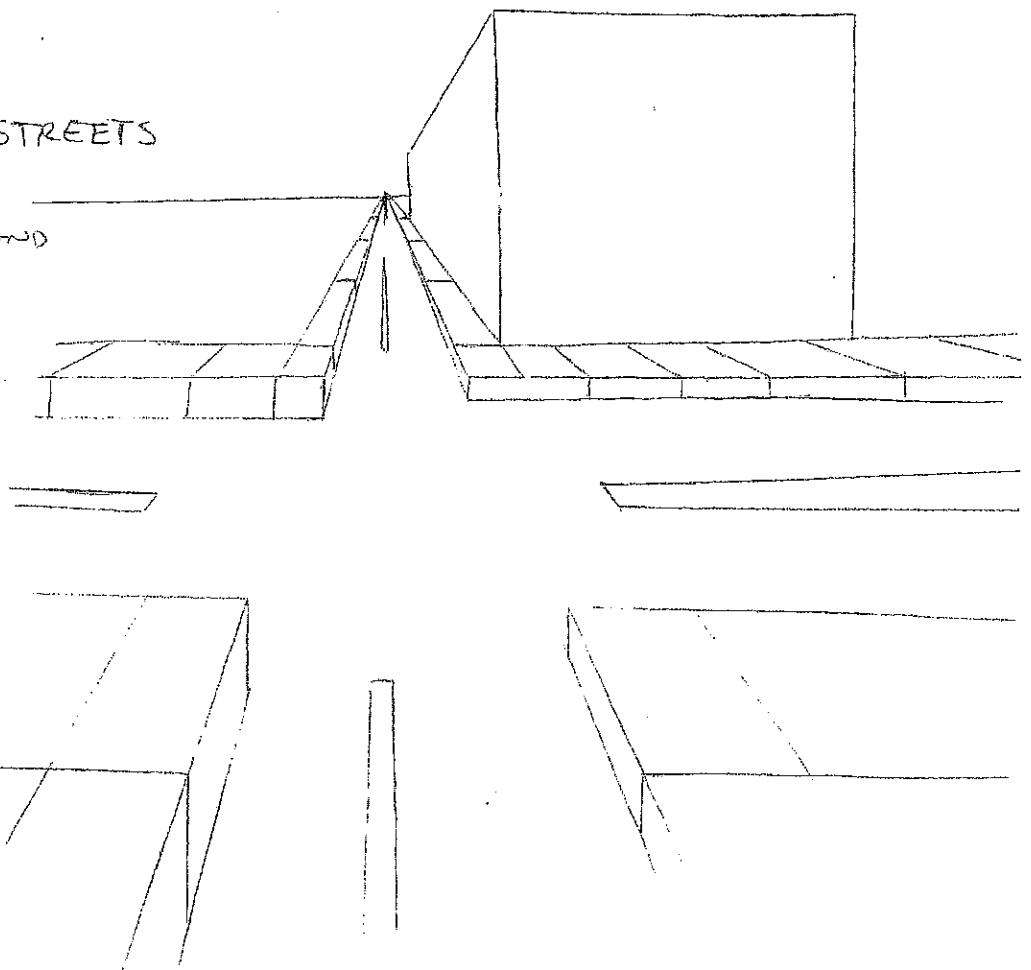
- 1) DRAW SIDEWALK WITH SECTION LINES
- 2) DRAW THIN LINE IN STREET SIDE TO SHOW THE THICKNESS OF THE CURB
- 3) DRAW VERTICAL LINES WHERE THE SECTION LINES MEET THE EDGE OF THE SIDE WALK

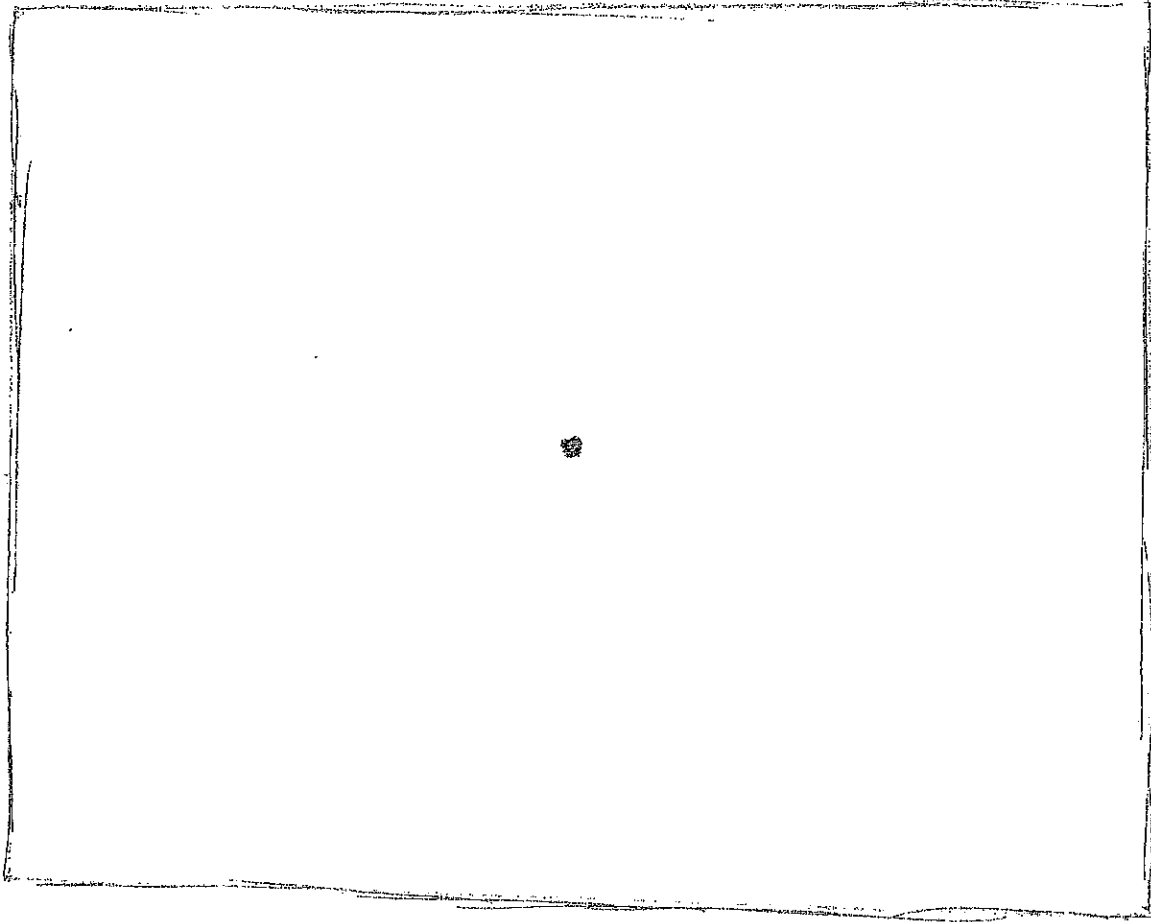


\*THIS PAGE SHOWS YOU HOW, NO PRACTICE NEEDED. USE THIS FOR REFERENCE

## 13 SIDE ROADS AND STREETS

- 1) PUT DOWN SIDE WALK WITH SECTIONS AND CURBS
- 2) DRAW IN A SIDE STREET WIDTH USE A LINE THAT IS PARALLEL TO THE HORIZON LINE
- 3) REMEMBER THAT SIDEWALKS WILL CHANGE DIRECTION AND THE CURB WILL FOLLOW
- 4) VANISHING POINT (V.P) AFFECTS THE SIDEWALK LINES OF SIDE ROADS AND SIDE STREETS.





DRAW:

- 1) HORIZON LINE
- 2) SIDEWALKS
- 3) MIDDLE ROAD LINES
- 4) 2 BUILDINGS ON EACH SIDE OF STREET
- 5) CURBS
- 6) SIDE ROADS
- 7) DOORS & WINDOWS PER BUILDING

- USE PENCIL
- USE RULER